

Das Glücksprinzip

Filmdaten	
Deutscher Titel:	Das Glücksprinzip
Originaltitel:	Pay It Forward
Produktionsland:	USA
Erscheinungsjahr:	2000
Länge:	123 Minuten
Originalsprache:	Englisch
Altersfreigabe:	FSK 12
Stab	
Regie:	Mimi Leder
Drehbuch:	Leslie Dixon
Produktion:	Peter Abrams, Robert L. Levy, Steven Reuther
Musik:	Thomas Newman
Kamera:	Oliver Stapleton
Schnitt:	David Rosenbloom
Besetzung	
<ul style="list-style-type: none"> • Kevin Spacey: Eugene Simonet • Helen Hunt: Arlene McKinney • Haley Joel Osment: Trevor McKinney • Jay Mohr: Chris Chandler • James Caviezel: Jerry • Jon Bon Jovi: Ricky McKinney • Angie Dickinson: Grace • David Ramsey: Sidney Parker • Gary Werntz: Thorsen • Hannah Werntz: Thorsens Tochter • Marc Donato: Adam 	

Das Glücksprinzip (Originaltitel *Pay It Forward*) ist ein Filmdrama von Mimi Leder aus dem Jahr 2000. Der Film basiert auf einem Roman von Catherine Ryan Hyde. Die Autorin gründete eine Stiftung, um die Idee aus ihrer Geschichte in der Realität umzusetzen.

Handlung

Der neue Sozialkunde-Lehrer Eugene Simonet konfrontiert seine Schüler in der ersten Stunde gleich mit einer ebenso schwierigen wie interessanten Aufgabe. Sie sollen sich etwas ausdenken, womit sie die Welt verbessern können.

Der junge Trevor hat eine besondere Idee. Nach seinem Prinzip „Weitergeben“ soll man drei anderen Menschen etwas Gutes tun. Diese geben den Gefallenen nicht zurück, sondern helfen ihrerseits jeweils drei anderen Menschen. So breiten sich die guten Taten nach dem Schneeballsystem immer weiter aus.

Trevor sucht sich drei Personen aus, denen er helfen möchte. Seinem Lehrer hilft er, indem er ihn mit seiner Mutter Arlene verkuppelt, einem Drogensüchtigen verhilft er zu einem neuen Lebensbeginn, indem er ihm eine Nacht

Unterschlupf gewährt und neue Kleider für ihn kauft und seinem Mitschüler Adam will er bei einer Prügelei beistehen, wozu er aber nicht den nötigen Mut aufzubringen vermag. Auch die ersten beiden Unterfangen scheinen keine Früchte getragen zu haben, denn sein Lehrer und seine Mutter tun sich schwer bei ihrer Beziehung und der Drogensüchtige kam nicht von seiner Sucht los, weshalb Trevor seine Idee zur Verbesserung der Welt als gescheitert ansieht.

In Wirklichkeit hat sich die Idee allerdings zu verbreiten begonnen, denn die Empfänger von Trevors Wohltaten haben unterdessen ihrerseits das Versprechen eingehalten, selbst etwas Aufopferungsvolles für drei ihrer Mitmenschen zu tun, bis schließlich ein Reporter auf dieses Schneeballsystem des Glücks aufmerksam wird. Dieser besucht Trevor an dessen Geburtstag, um ihm vom Erfolg seiner Idee zu berichten und ihn zu interviewen. Nach dem Interview sieht Trevor, wie sein Mitschüler wieder von denselben Rowdys verprügelt wird, und fasst den nötigen Mut, um auch der dritten Person zu helfen, bei welcher er es sich einst vorgenommen hatte. Einer der Rowdys zieht ein Messer, und Trevor wird verletzt. Eugene und Arlene kommen Trevor zu Hilfe; er wird ins Krankenhaus gebracht und stirbt dort.

Später sehen Eugene und Arlene im Fernsehen einen Bericht über Trevors Idee und seinen Tod und erfahren, dass sich die Bewegung inzwischen in der gesamten Nation verbreitet hat. Draußen sehen sie tausende Leute, die zusammenkommen, um Trevor ihren Respekt zu zeigen.

Die Songs im Film

Der Soundtrack des Filmes wurde von Thomas Newman komponiert. In der nachstehenden Tabelle sind weitere Songs aus dem Film aufgelistet, die Newman nicht komponierte.

Titel	Interpret	Jahr	Szenenbeschreibung aus dem Film	Spieldauermin.
You Gotta Move	Sam Cooke	1960	Mr. Simonet (Spacey) bügelt in seiner Wohnung seine Hemden	0
Rock The Party (Of The Hook)	P.O.D.	1999	Trevor (Osment) geht in die Schule/Adam (Donato) wird gemobbt	4 - 5
New	No Doubt	1999	Trevor (Osment) geht in die Schule/Adam (Donato) wird gemobbt	4 - 5
Ooh	Jimmie's Chicken Shack	2000		
Mar y cielo	Los Hermanos Martinez Gil	1995		
Because I Got It Like That	Jungle Brothers	1998		
Behind Every Good Woman	Tracy Bonham	2000		
Win Your Love For Me	Sam Cooke		Mr. Simonet (Spacey) sortiert Bilder und wird von Arlene (Hunt) besucht	68 - 69
Last Resort	Papa Roach	2000	Trevor (Osment) hört in seinem Zimmer laut Musik, während sich seine Eltern (Hunt & Jovi) streiten	91- 92
Open Your Window	Steve Earle	2000	Chris Chandler (Mohr) sucht in Las Vegas nach der alten Obdachlosen (Dickinson)	93
Happy Birthday To You	selbst gesungen		Trevor (Osment) feiert mit Familie und Freunden seinen 12. Geburtstag	101 - 102
Calling All Angels	Jane Siberry	1993	siehe Handlung, letzter Absatz	110 - 114
Broken Home	Papa Roach	2000		

Kritiken

„Eine einfühlsam gespielte Goodwill-Geschichte in der Tradition eines Frank Capra, deren spürbare gute Absicht zwischen gekünstelten Figuren und unscharfen Milieus aufgezehrt wird. Ohne die nötige Balance aus Realismus und Illusion zu erreichen, mündet die Handlung in ein relativierendes Ende voll spekulativer Sentimentalität.“

– Lexikon des Internationalen Films

Weblinks

- *Das Glücksprinzip* in der deutschen ^[1] und englischen ^[2] Version der Internet Movie Database
- Kritiken ^[3] zu *Das Glücksprinzip* bei Rotten Tomatoes (englisch)
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- Offizielle Film-Homepage (englisch) ^[6]

Referenzen

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